



# *The Frog Princess*

The Chinese Fairy Book

Chinese

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*Intermediate*  
*15 min read*

There where the Yangtze-kiang has come about half-way on its course to the sea, the Frog King is worshiped with great devotion. He has a temple there and frogs by the thousand are to be found in the neighborhood, some of them of enormous size. Those who incur the wrath of the god are apt to have strange visitations in their homes. Frogs hop about on tables and beds, and in extreme cases they even creep up the smooth walls of the room without falling. There are various kinds of omens, but all indicate that some misfortune threatens the house in question. Then the people living in it become terrified, slaughter a cow and offer it as a sacrifice. Thus the god is mollified and nothing further happens.

In that part of the country there once lived a youth named Sia Kung-Schong. He was handsome and intelligent. When he was some six or seven years of age, a serving-maid dressed in green entered his home. She said that she was a messenger from the Frog King, and declared that the Frog King wished to have his daughter marry young Sia. Old Sia was an honest man, not very bright, and since this did not suit him, he declined the offer on the plea that his son was still too young to marry. In spite of this, however, he did not dare look about for another mate for him.

Then a few years passed and the boy gradually grew up. A marriage between him and a certain Mistress Giang was decided upon.

But the Frog King sent word to Mistress Giang: "Young Sia is my son-in-law. How dare you undertake to lay claim to what does not belong to you!" Then Father Giang was frightened, and took back his promise.

This made Old Sia very sad. He prepared a sacrifice and went to his temple to pray. He explained that he felt unworthy of becoming the relation of a god. When he had finished praying a multitude of enormous maggots made their appearance in the sacrificial meat and wine, and crawled around. He poured them out, begged forgiveness, and returned home filled with evil forebodings. He did not know what more he could do, and had to let things take their course.

One day young Sia went out into the street. A messenger stepped up to him and told him, on the part of the Frog King that the latter urgently requested Sia to come to him. There was no help for it; he had to follow the messenger. He led him through a red gateway into some magnificent, high-ceilinged rooms. In the great hall sat an ancient man who might have been some eighty years of age. Sia cast himself down on the ground before him in homage. The old man bade him rise, and assigned him a place at the table. Soon a number of girls and women came crowding in to look at him. Then the old man turned to them and said: "Go to the room of the bride and tell her that the bridegroom has arrived!"

Quickly a couple of maids ran away, and shortly after an old woman came from the inner apartments, leading a maiden by the hand, who might have been sixteen years of age, and was incomparably beautiful. The old man pointed to her and said: "This is my tenth little daughter. It seemed to me that you would make a good pair. But your father has scorned us because of our difference in race. Yet one's marriage is a matter that is of life-long importance. Our parents can determine it only in part. In the end it rests mainly with one's self."

Sia looked steadily at the girl, and a fondness for her grew in his heart. He sat there in silence. The old man continued: "I knew very well that the young gentleman would agree. Go on ahead of us, and we will bring you your bride!"

Sia said he would, and hurried to inform his father. His father did not know what to do in his excitement. He suggested an excuse and wanted to send Sia back to decline his bride with thanks. But this Sia was not willing to do. While they were arguing the matter, the bride's carriage was already at the door. It was surrounded by a crowd of greencoats, and the lady entered the house, and bowed politely to her parents-in-law. When the latter

saw her they were both pleased, and the wedding was announced for that very evening.

The new couple lived in peace and good understanding. And after they had been married their divine parents-in-law often came to their house. When they appeared dressed in red, it meant that some good fortune was to befall them; when they came dressed in white, it signified that they were sure to make some gain. Thus, in the course of time, the family became wealthy.

But since they had become related to the gods the rooms, courtyards and all other places were always crowded with frogs. And no one ventured to harm them. Sia Kung-Schong alone was young and showed no consideration. When he was in good spirits he did not bother them, but when he got out of sorts he knew no mercy, and purposely stepped on them and killed them.

In general his young wife was modest and obedient; yet she easily lost her temper. She could not approve her husband's conduct. But Sia would not do her the favor to give up his brutal habit. So she scolded him because of it and he grew angry.

"Do you imagine," he told her, "that because your parents can visit human beings with misfortune, that a real man would be afraid of a frog?"

His wife carefully avoided uttering the word "frog," hence his speech angered her and she said: "Since I have dwelt in your house your fields have yielded larger crops, and you have obtained the highest selling prices. And that is something after all. But now, when young and old, you are comfortably established, you wish to act like the fledgling owl, who picks out his own mother's eyes as soon as he is able to fly!"

Sia then grew still more angry and answered: "These gifts have been unwelcome to me for a long time, for I consider them unclean. I could never consent to leave such property to sons and grandsons. It would be better if we parted at once!"

So he bade his wife leave the house, and before his parents knew anything about it, she was gone. His parents scolded him and told him to go at once and bring her back. But he was filled with rage, and would not give in to them.

That same night he and his mother fell sick. They felt weak and could not eat. The father, much worried, went

to the temple to beg for pardon. And he prayed so earnestly that his wife and son recovered in three days' time. And the Frog Princess also returned, and they lived together happily and contented as before.

But the young woman sat in the house all day long, occupied solely with her ornaments and her rouge, and did not concern herself with sewing and stitching. So Sia Kung-Schong's mother still had to look out for her son's clothes.

One day his mother was angry and said: "My son has a wife, and yet I have to do all the work! In other homes the daughter-in-law serves her mother-in-law. But in our house the mother-in-law must serve the daughter-in-law."

This the princess accidentally heard. In she came, much excited, and began: "Have I ever omitted, as is right and proper, to visit you morning and evening? My only fault is that I will not burden myself with all this toil for the sake of saving a trifling sum of money!" The mother answered not a word, but wept bitterly and in silence because of the insult offered her.

Her son came along and noticed that his mother had been weeping. He insisted on knowing the reason, and found out what had happened. Angrily he reproached his wife. She raised objections and did not wish to admit that she had been in the wrong. Finally Sia said: "It is better to have no wife at all than one who gives her mother-in-law no pleasure. What can the old frog do to me after all, if I anger him, save call misfortunes upon me and take my life!" So he once more drove his wife out of the house.

The princess left her home and went away. The following day fire broke out in the house, and spread to several other buildings. Tables, beds, everything was burned.

Sia, in a rage because of the fire, went to the temple to complain: "To bring up a daughter in such a way that she does not please her parents-in-law shows that there is no discipline in a house. And now you even encourage her in her faults. It is said the gods are most just. Are there gods who teach men to fear their wives? Incidentally, the whole quarrel rests on me alone. My parents had nothing to do with it. If I was to be punished by the ax and cord, well and good. You could have carried out the punishment yourself. But this you did not do. So now I will burn your own house in order to satisfy my own sense of justice!"

With these words he began piling up brush-wood before the temple, struck sparks and wanted to set it ablaze.

The neighbors came streaming up, and pleaded with him. So he swallowed his rage and went home.

When his parents heard of it, they grew pale with a great fear. But at night the god appeared to the people of a neighboring village, and ordered them to rebuild the house of his son-in-law. When day began to dawn they dragged up building-wood and the workmen all came in throngs to build for Sia. No matter what he said he could not prevent them. All day long hundreds of workmen were busy. And in the course of a few days all the rooms had been rebuilt, and all the utensils, curtains and furniture were there as before. And when the work had been completed the princess also returned. She climbed the stairs to the great room, and acknowledged her fault with many tender and loving words. Then she turned to Sia Kung-Schong, and smiled at him sideways. Instead of resentment joy now filled the whole house. And after that time the princess was especially peaceable. Two whole years passed without an angry word being said.

But the princess had a great dislike for snakes. Once, by way of a joke, young Sia put a small snake into a parcel, which he gave her and told her to open. She turned pale and reproached him. Then Sia-Kung-Schong also took his jest seriously, and angry words passed.

At last the princess said: "This time I will not wait for you to turn me out. Now we are finally done with one another!" And with that she walked out of the door.

Father Sia grew very much alarmed, beat his son himself with his staff, and begged the god to be kind and forgive. Fortunately there were no evil consequences. All was quiet and not a sound was heard.

Thus more than a year passed. Sia-Kung-Schong longed for the princess and took himself seriously to task. He would creep in secret to the temple of the god, and lament because he had lost the princess. But no voice answered him. And soon afterward he even heard that the god had betrothed his daughter to another man. Then he grew hopeless at heart, and thought of finding another wife for himself. Yet no matter how he searched he could find none who equalled the princess. This only increased his longing for her, and he went to the home of the Yuans, to a member of which family it was said she had been promised. There they had already painted the walls, and swept the courtyard, and all was in readiness to receive the bridal carriage. Sia was overcome with remorse and discontent. He no longer ate, and fell ill. His parents were quite stunned by the anxiety they felt on his account, and were incapable of helpful thought.

Suddenly while he was lying there only half-conscious, he felt some one stroke him, and heard a voice say: "And how goes it with our real husband, who insisted on turning out his wife?"

He opened his eyes and it was the princess.

Full of joy he leaped up and said: "How is it you have come back to me?" The princess answered: "To tell the truth, according to your own habit of treating people badly, I should have followed my father's advice and taken another husband. And, as a matter of fact, the wedding gifts of the Yuan family have been lying in my home for a long time. But I thought and thought and could not bring myself to do so. The wedding was to have been this evening and my father thought it shameful to have the wedding gifts carried back. So I took the things myself and placed them before the Yuan's door. When I went out my father ran out beside me: 'You insane girl,' he said, 'so you will not listen to what I say! If you are ill-treated by Sia in the future I wash my hands of it. Even if they kill you you shall not come home to me again!'"

Moved by her faithfulness the tears rolled from Sia's eyes. The servants, full of joy, hurried to the parents to acquaint them with the good news. And when they heard it they did not wait for the young people to come to them, but hastened themselves to their son's rooms, took the princess by the hand and wept. Young Sia, too, had become more settled by this time, and was no longer so mischievous. So he and his wife grew to love each other more sincerely day by day.

Once the princess said to him: "Formerly, when you always treated me so badly, I feared that we would not keep company into our old age. So I never asked heaven to send us a child. But now that all has changed, and I will beg the gods for a son."

And, sure enough, before long Sia's parents-in-law appeared in the house clad in red garments, and shortly after heaven sent the happy pair two sons instead of one.

From that time on their intercourse with the Frog-King was never interrupted. When some one among the people had angered the god, he first tried to induce young Sia to speak for him, and sent his wife and daughter to the Frog Princess to implore her aid. And if the princess laughed, then all would be well.

The Sia family has many descendants, whom the people call "the little frog men." Those who are near them do

not venture to call them by this name, but those standing further off do so.

Note: "Little frog men," Wa Dsi, is the derogatory name which the North Chinese give the Chinese of the South on occasion.

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